A szegénységről méltósággal On poverty with dignity Hungarian Anti-Poverty Network







Timeline

- 1st workshop (June, Budapest)
- Kickoff workshop in Budapest (PeP, journalists)
- 2nd workshop (September, Zagreb)
- Recruiting the jury
- © Call (deadline 20th of December): https://goo.gl/bMLiK6
- Preparation of the jury, jury meeting (january)
- Prize giving ceremony,







External context

- Closure of a main / major opposition newspaper (Népszabadság)
- Acquisitions of rural / provincial newspapers
- Reportage on homelessness by a commercial television (in a humiliating tone)
- Attack against the NGOs and CSOs (again)







Kickoff Workshop for PePs & journalists \Box

Topics:

- People & stories
- Pictures
- Usage of words & language
- Facts, accuracy
- Data protection / sensitive information







Selection of the jury

Aims to represent a wide range / diverse group of people affected by poverty

- la homeless people,
- people living / working in settlements,
- parents of children with special needs / disabilities
- other plans...







The Jury itself

(+1)





The Call

Challenges:

- MTI
- Avoiding low-quality or propaganda "newspapers"

Spreading of the call:

- Directly to the editorial staffs, etc.
- Niche: help from journalists, and through their channels (internal FB groups)







Decision-making process:

people affected by poverty – principles – approach







Criteria: the practice of Austria and additions by our jury members

Discussed and voted by the jury by people experiencing poverty

PERSONAL, NOT DISTANT

CREDIBILITY: FACTS, PHOTOS, ETC.

SENSITIVE APPROACH AND INVOLVEMENT (ENCOURAGES ACTIVISM/ PARTICIPATION)

CLEAR, EASY TO UNDERSTAND

APPROPRIATE LANGUAGE AND WORDING







Contributions

TV/ video, press & online, radio-podcast

- 16 applicants, 27 entries
- Mostly written materials
- 1st prize, 2nd prize, and 3 special awards







■ Location: DocuArt: Small, cozy, simple, modest place, also a place for NGOs

Cathering: Food Not Bombs: An initiative to collect food waste from markets in order to reduce food waste and prepare vegan meals for people in need.

Music: Savages & Suefo

Speeches: personal stories "how I got involved" (motivation) why we liked what are the values of that piece, favourite quote

Award-items: lamp: warmth, light (during the darkest months) newspapers, many sides,









Location:

DocuArt: Small, cozy, simple, and modest; therefore a suitable place for events like ours. (usually they have documentary screenings)







Catering: Food Not Bombs: Initiative to collect food waste from markets to reduce food waste and prepare vegan meals for people in need.











Music: Savages & Suefo









Speeches: personal story how I got involved (motivation) why we liked what are the values of that piece, favourite quote











Award- items: lamp: warmth, light (during the darkest months) newspapers, many sides













Ausztria





Horvátország





Finnország







és Izland

The Result, feedbacks, our evaluation, lessons learned: What was good, what could been better, why we need it

- The journalists liked the concept
- Working more on the script / divide the tasks on the event
- More workshops (journalists & PePs)
- Question: How to motivate potential jury members to engage?







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